## Direction

Read the lines of poetry. Figure out which technique is being used: simile, metaphor, hyperbole, or personification. In the boxes, explain how you figured out your answer. It is possible that more than one technique is being used. If you can, explain each.

1. **When the wind is low, and the sea is soft,**
   And the far heat-lightning plays

   **Which technique is being used?**
   
   Simile, Metaphor, Personification, or Hyperbole

   **How do you figure?**
   (write a sentence explaining your answer)

2. **Your beauty was a web of frail delight.**

   **Which technique is being used?**
   
   Simile, Metaphor, Personification, or Hyperbole

   **How do you figure?**
   (write a sentence explaining your answer)

3. **Now that I am without you, all is desolate;**
   All that was once so beautiful is dead.

   **Which technique is being used?**
   
   Simile, Metaphor, Personification, or Hyperbole

   **How do you figure?**
   (write a sentence explaining your answer)

4. **The little Road says, Go,**
   The little House says, Stay:
5. I could grow very still
   Like an old stone on a hill

Which technique is being used? ________________________________
Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

6. My heart is but a haughty snail!

Which technique is being used? ________________________________
Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

7. Your kiss lies on my face
   Like the first snow
   Upon a summer place.

Which technique is being used? ________________________________
Simile, Metaphor, Personification, or Hyperbole

How do you figure?
(write a sentence explaining your answer)

8. How sweet the sobbing violin!

Which technique is being used? ________________________________
Simile, Metaphor, Personification, or Hyperbole
FIGURATIVE DEVICES

1. Personification
   Ex: The lightning is described as "playing." People normally play, not bolts of lightning.

2. Metaphor
   Ex: Beauty and delight are compared to a frail web without using "like" or "as."

3. Hyperbole
   Ex: The speaker is exaggerating the state of things. He says that "all is desolate," while surely not everywhere can be deserted of people.

4. Personification
   Ex: The House and the Road are given the ability to talk.

5. Simile
   Ex: The speaker uses the word "like" to compare his stillness to that of a stone.

6. Metaphor
   Ex: The speaker compares his heart to a snail without using "like" or "as."

7. Simile
   Ex: The speaker uses the word "like" to compare kisses to snow.

8. Personification
   Ex: This is personification because the violin is given the ability to sob.

9. Hyperbole
   Ex: There is no way that the valley could be endless or have endless quiet. The valley needs to have an end to it or something in it would make a noise at sometime. Therefore, the speaker is exaggerating.

10. Simile
    Ex: This is a simile because his pigtail is compared to a handle using "like."