



REPUBLIC OF GUYANA JUBILEE CHILD ART COMPETITION & EXHIBITION

Rules and Guidelines

On the occasion of Mashramani 2020, the Child Art Committee proposes to have a Child Art Competition and Exhibition. The competition will call on children to explore their interpretation of the Mash 2020 “Jubilee” theme – *“Guyana Together – Reflect, Celebrate & Transform Our Folklore”*.

The Committee proposes to have an art competition within all of the Education Districts of Guyana. Participation in this competition will testify to the cultural integration of Mashramani through the perception of children

GENERAL RULES AND GUIDELINES

- All children from ages 9 – 18 years, residing in one of 10 Administrative Regions of Guyana are encouraged to participate in the Mash 2020 Child Art Competition & Exhibition.
- The competition is open to individual entrants from children of the 9 –12, 13 – 15 and 16 – 18 years age groups.
- The participants are invited to produce artworks in the categories of DRAWING & PAINTING, DRAWING, PAINTING, CRAFT, RECYCLED ART, expressing their interpretation of Mashramani as it relates to the theme.
- The artworks may be done in any suitable medium/media and may be either two-dimensional or three-dimensional.
- All two-dimensional art **MUST** be **PROPERLY** mounted
- CRAFT work may be in the Expressive Forms of: - Ceramics, Fibre, Decorative Arts, Leather Craft OR Textile Design.
- Artwork done in clay **MUST** be biscuit/bisque-fired or glazed fired.
- Each participant is allowed only one entry.
- The competition’s rules should be provided to all participating schools, organizations/institution and students.

SAFETY PRACTICES

- *Participants are encouraged to practice occupational health and safety procedures in the production of the artworks.*
- ***Materials considered dangerous to health and safety MUST NOT be used. These include blood and bodily fluids, green leaves and green seeds, broken glass, sharp objects, such as needles, barbed wire, corrugated iron and staples.***

CRITERIA FOR JUDGING

1. **VISUAL IMPACT** - The Overall Appearance/Message of the artwork without regard to the other criteria.
2. **CRAFTSMANSHIP** - The appropriate selection and manipulation of the Medium/Media in the production of the artwork.
3. **DESIGN & COMPOSITION** - The organization of the Elements and Principles to produce an effective arrangement in the artwork.
4. **INTERPRETATION** - The use of imagery, icons/symbols to establish cultural connections in relation to the theme.
5. **ORIGINALITY** - The innovative way in which the theme is portrayed.

All the education districts are responsible for arranging their own competitions. The mash child art committee will facilitate the process by making available one person to assist in the judging, namely the chief judge.

EDUCATION DISTRICT COMPETITION - RULES AND GUIDELINES

- I. The works will be in the form of DRAWING & PAINTING, DRAWING, PAINTING, CRAFT, RECYCLED ART.
- II. The class/school projects produced by the children of the 3 - 5 and 6 – 8 age groups will be displayed at an **Education District Exhibition**. Each school will be given a Certificate of Participation.
- III. The works produced in the various categories and age groups (9 –12, 13 – 15 and 16 – 18 years) will compete with each other for the top three positions within each Education District.
- IV. Judging of the artworks and all exhibitions within each Education District **MUST** be completed by **February 28, 2020**.
- V. The top three positions in each category and age group from each Education District will compete at the **National Child Art Competition** to be held in Georgetown from **March 02 – 06, 2020**.

MEDIA/TECHNIQUE THAT MAY BE USED IN EACH AGE GROUP AND CATEGORY

9 – 12 Age Groups

DRAWING & PAINTING	<ul style="list-style-type: none"> • Pencil • Charcoal • Markers • Crayons • Gouache paint • Poster Paint • Emulsion paint 	<ul style="list-style-type: none"> • Collage • Mixed Media • Printmaking
CRAFT	<ul style="list-style-type: none"> • Straws • Beads • Buttons • Fabric • Printing 	<ul style="list-style-type: none"> • Decoupage • Decorative Arts • Papier Mâché • Assemblage

13 – 15 & 16 – 18 Age Groups

DRAWING	<ul style="list-style-type: none"> • Pencil • Charcoal • Pastels • Pen & Ink 	<ul style="list-style-type: none"> • Crayons • Digital Media • Mixed Media
PAINTING	<ul style="list-style-type: none"> • Gouache • Poster • Tempera • Water-colour • Acrylic • Emulsion 	<ul style="list-style-type: none"> • Digital Media • Collage • Mixed Media • Gouache • Water-colour • Acrylic
CRAFT	<ul style="list-style-type: none"> • Papier Mâché • Assemblage • Clay • Straws • Grasses • Vines • Beads • Seeds 	<ul style="list-style-type: none"> • Ceramics • Leather Craft • Decorative Arts • Textile Design & Manipulation • Decoupage • Papier Mâché • Assemblage

CRAFT CONTINUE	<ul style="list-style-type: none"> • Buttons • Fabric • Appliqué • Trapunto • Quilting • Patchwork • Printing • Embroidery 	
RECYCLED ART	<ul style="list-style-type: none"> • Any Suitable Discarded/Recyclable material. 	<ul style="list-style-type: none"> • Assemblage • Papier Mâché • Decorative Arts

Each artwork **MUST** be appropriately labelled (see label attached). A description should accompany the art or craft work.

NATIONAL COMPETITION - RULES AND GUIDELINES

CATEGORIES AND PRIZES

9 – 12 Age Group (DRAWING & PAINTING / CRAFT)

- 1st Place A Gold Medal + A Gift Voucher valued \$20,000.
- 2nd Place A Silver Medal + A Gift Voucher valued \$15,000.
- 3rd Place A Bronze Medal + A Gift Voucher valued \$10,000.

13 – 15 Age Group (DRAWING / PAINTING / CRAFT / RECYCLED ART)

- 1st Place A Gold Medal + A Gift Voucher valued \$25,000.
- 2nd Place A Silver Medal + A Gift Voucher valued \$15,000.
- 3rd Place A Bronze Medal + A Gift Voucher valued \$10,000.

16 – 18 Age Group (DRAWING / PAINTING / CRAFT / RECYCLED ART)

- 1st Place A Gold Medal + A Gift Voucher valued \$30,000.
- 2nd Place A Silver Medal + A Gift Voucher valued \$20,000.
- 3rd Place A Bronze Medal + A Gift Voucher valued \$15,000.

- Entries **MUST** be submitted to **Ministry of Education – Unit of Allied Arts, Flat #4 Queen’s College Compound** no later than 15:00h February 28, 2020. The entries will be juried and exhibited at a special Child Art Exhibition from March 17 – 21, 2020. The three most outstanding artworks in each category will be awarded prizes.
- A Trophy will be awarded to schools with the largest number of outstanding artworks, in each category, that best represents the theme of the competition.
- A medal will be given to all winners at the Mashramani 2020 Prize Giving Ceremony.
- The copyright of the artworks will be retained by the **Department of Social Cohesion** and will be used in promotional events deemed appropriate by the Department.
- The **Department of Social Cohesion** will keep all the winning entries. The winners will **NOT** have rights of return.
- The **Department of Social Cohesion** cannot be held responsible for **force majeure** should the competition have to be modified or cancelled.
- Submission of an entry presupposes the acceptance of all conditions by the participants. No appeal on the method of the organization or on the results of the competition will be accepted. The Judges’ decisions will be final.

