



# COP 26 Child Art Competition

## Rules and Guidelines

---

The United Kingdom has collaborated with the Government of Guyana to conduct a Children's Art Competition on Climate Change under the Theme: **"The Environment and the impact of Climate Change"**.

The initiative is as a result of the *Conference of the Parties (COP 26)* which has twenty-six signatories of the United Framework Convention on Climate Change (UNFCCC). There is need to therefore tackle climate change as well as to build back better and greener communities.

The Objectives of Children's Art Competition is being conducted to:

- Promote the work of COP 26.
- Establish collaborations between the people United Kingdom and the Cooperative Republic of Guyana on Environmental Issues.
- Foster an awareness in learners, for the protection of our planet.

The Committee proposes that the COP 26 Child Art Competition will be conducted within all Education Districts of Guyana. Participation in the competition will testify to learner's commitment to climate change

### **The following are the Guidelines for the COP 26 Child Art Competition**

Theme – ***"The Environment and the Impact of Climate Change"***.

#### **1. ELIGIBILITY:**

- |      |                           |   |                           |
|------|---------------------------|---|---------------------------|
| I.   | <b>5 – 7 Age Group</b>    | - | <b>Painting</b>           |
| II.  | <b>8 – 10 Age Group</b>   | - | <b>Painting</b>           |
| III. | <b>11 – 15 Age Groups</b> | - | <b>Painting or Poster</b> |

#### **2. SPECIFICATIONS:**

- I. **Participants are invited to produce artworks in PAINTING / POSTER.**
- II. The artwork that is to be submitted **MUST** be the **ORIGINAL WORK** of the participant.
- III. Each participant is allowed only **one (1)** entry

3. The Ministry of Education will keep all winning entries. All other artworks will be available to be returned after the publishing of the winners.
4. Three (3) months after the publishing of the winners, the Ministry of Education reserves the right to dispose of all submitted artworks in any manner.
5. **COPYRIGHT & PLAGIARISM:** *Participants are encouraged to produce and submit original artwork; **artwork that is copied from another artist (plagiarised) will be disqualified.***
  - I. **Copyright** is a form of legal protection prohibiting others from copying one's creative work without permission. A copyright is a property right. Copyright law grants the creator of an original work the exclusive rights for its use and distribution.
  - II. The student artist for this competition will retain copyright to their Painting or Poster.
  - III. **Plagiarism** is an ethical violation resulting from failure to cite sources and engaging in the act of passing someone else's work or ideas off as one's own. This applies even if you have only copied a part, rather than the whole, of another's work.
  - IV. All submitted Paintings and Posters must be **original**, and entirely the student artist's own work, and **NOT infringe** on the copyright **or any other rights of any third party** and **NOT be defamatory** of any person or corporate body.
  - V. Entries must be in the entrant's own name/names, not pseudonymous.
  - VI. Paintings and Posters entered should be suitable for a general audience.
6. **SAFETY PRACTICES**
  - I. *Participants are encouraged to practice health and safety procedures in the production of the artworks.*
  - II. **Materials considered dangerous to health and safety MUST NOT be used. These include blood and bodily fluids, green leaves and green seeds, broken glass, sharp objects, such as needles, barbed wire, corrugated iron and staples.**
7. **SUBMISSION:**
  - I. **All Education Departments are responsible for collecting the completed items and submitting them to the Unit of Allied Arts, Flat # 4, Queen's College Compound, Camp Road.**
  - II. Each work **MUST** be submitted with the appropriate entry form (see entry form attached).

- III. Closing Date for entries is **Friday, October 8, 2021.**
- IV. The competitions are judged anonymously. The student artist must not be identifiable from anything in the Painting or Poster. ***If the student artist's name appears anywhere on the Painting or Poster (other than on the entry form) the entry will be disqualified.***
- V. Submission of an entry presupposes the acceptance of all conditions by the participants. No appeal on the method of the organization or on the results of the competition will be accepted. The Judges' decisions will be final.

8. **CRITERIA FOR JUDGING:** Artwork will be judged on **Craftsmanship, Visual Impact, Design & Composition, Interpretation and Originality**
9. **PRIZES:** Trophies and Art Vouchers will be awarded to first, second and third Place winners in each category.

#### **5 – 7 & 8 – 10 Age Groups - PAINTING**

---

1. For the purposes of this competition:
  - I. **Paintings** - Paintings MUST be done in colour and may be an imaginary composition or done from observation.
2. All pieces MUST be done in colour.
3. **MEDIA** – Any combination of dry media (*Pencil, Pencil Crayons, Wax Crayon, Pastels*) and wet media (Paint) on Paper or Cardboard.
4. **SIZE – No larger than A2 Size - 16-1/2 x 23-3/8 inches**
  - I. **5 – 7 Age Group** - No smaller than A4 Size - 8.3 x 11.7 inches
  - II. **8 – 10 Age Group** - No smaller than A3 Size - 11.7 x 16.5 inches

#### **11 – 15 Age Groups - PAINTING or POSTER**

---

1. For the purposes of this competition:
  - I. **Paintings** - Paintings MUST be done in Colour and may be an imaginary composition or done from observation.
  - II. **Poster** - Posters MUST be done in Black, White and Colour, contain both image and words and be used to promote a specific issue/event.

## 2. MEDIA

I. **Paintings** must be done in colour using either Paints, Coloured Pen, Coloured Pencils or Pastels. OR *two or more Media may be combined* **OR** Any combination of dry media (*Pencil, Pencil Crayons, Wax Crayon, Pastels*) and wet media (Paint) on Paper or Cardboard.

### II. **Poster** -

- a. Posters may be done either by Hand or Computer Generated (Digital). Digital file should be submitted in PDF Format.
- b. Posters done by hand may be done using either *Paints, Coloured Pen, Markers, Coloured Pencils or Pastels*. **OR two or more Media may be combined**.

3. **SIZE** - No Smaller than A2 Size - 16-1/2 x 23-3/8 inches and No larger than A1 Size - 23-3/8 x 33-1/8 inches.

## 4. SURFACE

- I. **Painting** - Paper, Cardboard or Canvas
- II. **Poster** - Posters done by hand must be done on cardboard.

5. **DESIGN FOR POSTER** - If your design was done using a digital media and is selected as a prize winner, you will be asked to supply for printing:

- I. A high definition (300 dpi resolution) file of the poster, with a 5 mm bleed on all four sides.
- II. The original files including fonts and graphics.
- III. The text and files should be editable in Adobe Illustrator.

## 6. SUBMISSION:

- I. All artworks produced by hand must be submitted by hand in Hard Copy to the ***Unit of Allied Arts, Flat #4 Queens College Compound***, Camp Road.
- II. Poster that has been computer generated must be submitted in PDF format and may be submitted on a flash drive or emailed to [uaa@moe.gov.gy](mailto:uaa@moe.gov.gy) .

# COP26 CHILD ART COMPETITION

## Artwork Label

Please complete in BLOCK CAPITALS

*Theme: "The Environment and the Impact of Climate Change".*

NAME: .....

AGE: ..... AGE GROUP: 5 - 7  8 - 10  11 - 15

DOB: DD  MM  YY  CONTACT No.: .....

EMAI LADDRESS: .....

SCHOOL: ..... EDU DIST: .....

CATEGORY:

Painting

Poster

TITLE OF ART WORK:

.....

DATE: .....

*Attach this label to the back of the artwork*

*Do not include any identifying information, such as your name, school or contact information on the artwork submitted.*